



A I C GENEVA 2022

THE 50TH IAC CONGRESS & GENERAL ASSEMBLY

"MELTING POT: FROM ALCHEMICAL CRUCIBLE TO CULTURAL CRUCIBLE"
12 - 16 SEPTEMBER 2022 - GENEVA, SWITZERLAND

PROGRAMME

Monday 12 September 2022

Location: CICG (International Conference Centre of Geneva)

- 8:30 Welcome and registration
- 9:30 Opening of the 50th IAC Congress
- 10:00 KEYNOTE: *"The Melting Pot: a Useful Allegory for Thinking about Contemporary Societies?"*
Dr. Matteo GIANNI, Associate Professor at the Department of Political Science and International Relations of the University of Geneva (Switzerland)
- 10:45 KEYNOTE: *"The Potter God and Creator in Pharaonic Egypt."*
Dr. Youri VOLOKHINE, Professor of History of Religions at the University of Geneva (Switzerland)
- 11:30 KEYNOTE: *"The International Academy of Ceramics, its Creation and History."*
Dr. Stéphanie LE FOLLIC-HADIDA, Art historian, member of the IAC Executive Committee, IAC representative to UNESCO (France)
- 12:15 Lunch at the CICG
- 13:15 KEYNOTE: *"The Melting Pot: Chaos or Totality?"*
Dr. Pierre WILLEQUET, Psychologist, Psychoanalyst, Writer (France)
- 14:00 KEYNOTE: *"The Necessity of Beauty."*
Alberto CAVALLI, Executive Director of the Michelangelo Foundation (Italy)

- 14:30 KEYNOTE: *"Transversality, Ecology and "Sloppiness": a Look Back at the Exhibition Les Flammes (MAM Paris, 2021)."*
Anne DRESSEN, Curator at the Museum of Modern Art of the City of Paris (France)
- 15:00 Coffee break
- 15:30 MEMBER LECTURE: *"A Study on the Importance of Ceramic Art Activities for Social Development in the World."*
Boo Yun LEE (Republic of Korea), Emeritus Professor at Hanyang University and Chair Professor at Seoul Cyber University
- 15:50 MEMBER LECTURE: *"The Expression of Identity within a Multi-Ethnic/Multi-Cultural Society as can be read in South African Ceramics."*
Dr. Ronnie WATT (South Africa), Ceramics Art Historian and Author
- 16:10 MEMBER LECTURE: *"Golden Bridges"*
Adil WRITER (India), Artist-Architect
- 16:30 Transportation time from CICG to Ariana Museum

Location: Ariana Museum

- 17:00 EXHIBITION OPENINGS at Ariana Museum:
"MIGRATION(S)", the IAC member exhibition
"CONNECTIONS: 50 years of donations" & *"VOCATION: 70 years of history"*,
two exhibitions dedicated to the IAC archives
- 19:00 Buffet dinner at Ariana Museum
- 20:30 INAUGURAL EVENING: Anniversary celebration, welcome to IAC New Members
- 22:00 End of Day 1

Tuesday 13 September 2022

Location: CICG (International Conference Centre of Geneva)

- 8:30 Welcome
- 9:00 KEYNOTE: *"Celadon in Focus. A Skill-Perspective on the Longquan Masters in The People's Republic of China."*
Dr. Mareile FLITSCH, Social Anthropologist and Sinologist, Director of the Ethnographic Museum at the University of Zurich (Switzerland) and Anette MERTENS, Ceramist, Anthropologist and Sinologist specialised in Chinese porcelain and celadon making (Germany)

- 9:45 KEYNOTE: *"Appropriation and Alter Modernity"*
Ludovic RECCHIA, Art Historian specialised in modern and contemporary ceramics, Director and Curator of the ceramic centre Keramis (Belgium)
- 10:30 Coffee break
- 11:00 KEYNOTE: *"My Melting Pot"*
Jean GIREL, Ceramist, Master of Art (France)
- 11:45 6 Breakout Sessions
Introduction by Judith SCHWARTZ, IAC Vice-President
1. *"Exploring the Potential of a Virtual Gallery"* by Martin HARMAN
 2. *"The Status of the Visual Artist and its Recognition"* by Patricia GLAVE
 3. *"Transgressions. Contemporary Ceramics. New collection of the Design Museum of Barcelona"* by Isabel FERNANDEZ DEL MORAL
 4. *"Stories of Casira: a Journey through Time"* by Mariel TARELA
 5. *"Critical & Accessible: Reimagining Ceramics Education"* by Nicole SEISLER
 6. *"The Painful Forced Track that Opened the Door to New Possibilities"* by Agnès HUSZ
- 12:30 Lunch at the CICG
- 13:30 KEYNOTE: *"Is it Possible to Shape a Common Future?"*
Vincent DEFOURNY, Former Director of the UNESCO Liaison Office (Belgium/Spain)
- 14:00 MEMBER LECTURE: *"Cultures without Boundaries – the Similarities and Differences."*
Guangzhen ZHOU (China), Artist and Writer
- 14:20 MEMBER LECTURE: *"The Metaverse of Clay: Material in an Immaterial World."*
Dr. Shabanali GHORBANI (Islamic Republic of Iran), Assistant Professor at the Art University of Isfahan
- 14:40 MEMBER LECTURE: *"The Mark of the Machine: Merging Authenticity and Replication."*
Eliza AU (Canada), Assistant Professor of Studio Art, Ceramic Art at the University of North Texas
- 15:00 Coffee break
- 15:30 MEMBER LECTURE: *"Alchemy 2.0 = Influencer?"*
Joëlle SWANET (Belgium), Professor of Ceramic Technology at La Cambre

- 15:50 6 Breakout Sessions
1. *"Form against Time"* by Martin McWILLIAM
 2. *"STILL"* by Nelson LIM
 3. *"Winning Strategies - How to Create Successful International Ceramics Events"* by Jana BEDNARKOVA KENNEY
 4. *"From Light to Dark From Dark to Light"* by Jane PERRYMAN
 5. *"Recent Work at the European Ceramic Work Centre"* by Andrew BURTON
 6. *"Introduction of International Student Program at Ishoken (Tajimi City Ceramic Design and Technology Center, Japan)"* by Naho YAMASHITA
- 16:30 Transportation time from CICG to Geneva's Old Town
- 17:00 Evening visits of museums and galleries in the heart of Geneva's Old Town
- 22:00 End of Day 2
-

Wednesday 14 September 2022

Location: CICG (International Conference Centre of Geneva)

- 8:30 Welcome
- 9:00 General Assembly I
- IAC members only -
- 10:30 Coffee break
- 11:00 General Assembly I (cont.)
- IAC members only -
- 12:00 Lunch at the CICG
- 13:00 Walk to the Palais des Nations (United Nations office in Geneva)

Location: Palais des Nations

- 13:30 EXHIBITION OPENINGS at the Palais des Nations:
"Around the World on a Plate"
"We come from the other side"

- 14:30 Return to the CICG

Location: CICG (International Conference Centre of Geneva)

- 15:00 General Assembly II
- IAC members only -
- 17:00 Coffee break - Screening of Jean Girel's film

- 17:30 MEMBER LECTURE: *"Contemporary Ceramics in Ukraine: National Identity and Presence of Art."*
Dr. Tetiana ZINENKO (Ukraine), Art Historian, Art Critic, Curator, Head of the Department of Fine Arts National University "Yuri Kondratyuk Poltava Polytechnic"
- 17:50 10 Breakout Sessions
1. *"Drawn by Stones"* by Wen-Hsi HARMAN
 2. *"The Great Pause"* by Adil WRITER
 3. *"Ceramic Bricks: Archive & Augmented Reality"* by Heidi McKENZIE
 4. *"Hybrid Technology - Trends and Immersive Virtual Reality"* by Ray CHEN
 5. *"Finding the Inner Voice: Creating Living Bridges between Tradition, Spirituality and Contemporary Clay Practice"* by Rashi JAIN
 6. *"Art and Life: Ceramic Art, Aesthetic Experience, Knowledge and Environmental Challenges"* by Viviane DIEHL
 7. *"Rethinking Made in Japan Figurines in the Age of COVID-19 and Beyond"* by Dr. Christopher MCHUGH
 8. *"My Ceramics from a Charcoal Kiln"* by Karin FLURER-BRÜNGER
 9. *"Contemporary Ceramics and New Strategies"* by Visnja SLAVICA GABOUT
 10. *"Shapes of Time: My Works with Ceramic 3D Printing Technique"* by ZHAO Bin
- 19:00 Dinner at the CICG
- 19:45 UNESCO evening at CICG
- 22:00 End of Day 3
-

Thursday 15 September 2022

Excursion Day (various locations)

- 8:30 Departure from Geneva, bus transfer to Neuchâtel
- 11:00 EXHIBITION OPENING at the Museum of Art and History of Neuchâtel (MahN):
"Melting Pot: swissceramics National Exhibition" (1st part)
- 12:00 Lunch in Neuchâtel
- 14:00 Bus transfer to Renens
- 15:00 GUIDED TOUR at La Ferme des Tilleuls, Renens: *"Materia"*

- 16:30 Bus transfer to Nyon
- 17:00 Arrival in Nyon
- 18:00 EXHIBITION OPENING at the Château de Nyon: "*Melting Pot: swissceramics National Exhibition*" (2nd part)
- 20:00 Dinner at the Château de Nyon
- 22:00 Return bus transfer to Geneva
- 22:30 End of Day 4
-

Friday 16 September 2022

Location: Ariana Museum

- 9:00 IAC roundtables
- *IAC members only* -
- 11:00 Feedback on discussions
- *IAC members only* -
- 12:00 Free afternoon to explore Geneva and visit partner exhibitions

Location: Institute Florimont (Av. du Petit-Lancy 37, 1213 Petit-Lancy)

- 19:00 Closing dinner at the Institut Florimont
- 22:00 End of Day 5