



A I C GENEVA 2022

IAC 2022 CONGRESS -- MELTING POT
12-16 SEPTEMBER 2022 -- GENEVA, SWITZERLAND

Member Lecture: Alchemy 2.0 = influencer?

Joëlle Swanet, Professor of Ceramic Technology at La Cambre in Bruxelles
(Belgium)

BIOGRAPHY

Joëlle Swanet is a ceramist and teacher specialised in the transmission of ceramic technology. She has been teaching for more than 20 years and from the beginning has included a module on safety in the workshop and the environment in her courses. In 2002, she founded the association La Magie du Tour. In 2006 she received the 3rd jury prize and the public prize at the Biennial Ceramic Exhibition in Andenne. Since 2008 she has been a professor of ceramic technology at La Cambre in Brussels. Joëlle Swanet has developed the concept of SlowThrowing®, a method inspired by primitive wheel throwing, and creates pieces that she describes as "sculpted on the wheel". Her methods and inspiration as a teacher and artist are imbued with her experiences at festivals, residencies and symposiums, mainly in Asia and especially in Korea.