



A I C GENEVA 2022

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**Member Lecture: The Expression of Identity within a Multi-ethnic/Multi-cultural Society as can be read in South African Ceramics**

Dr. Ronnie Watt, Collector and Specialist Researcher of South African Studio Pottery and Studio Ceramic Art (South Africa)

**BIOGRAPHY**

Dr. Ronnie Watt is a collector and specialist researcher of South African studio pottery and studio ceramic art. He is a graduate and postgraduate of the University of South Africa. He wrote his Master's dissertation on South African studio pottery of the later twentieth century and its Anglo-Oriental epithet. The focus of his Ph.D was a contextual history of South African ceramics of the twentieth and twenty-first centuries in which he positioned cultural and socio-political influences in the development of oeuvres and genres. He has published numerous academic and non-academic articles on South African ceramics and has given addresses in South Africa, the United States, Canada and the Republic of China.