



A I C GENEVA 2022

IAC 2022 CONGRESS -- MELTING POT
12-16 SEPTEMBER 2022 -- GENEVA, SWITZERLAND

Keynote Lecture: The International Academy of Ceramics, its Creation and History

Stéphanie Le Follic-Hadida, Curator, Critic and Art Historian, IAC Representative to UNESCO (France)

BIOGRAPHY

Stéphanie Le Follic-Hadida is specialised in contemporary ceramics (late 19th - 21st century). She has a PhD in Art History from Paris I Panthéon-Sorbonne (20th century sculpture) and a Master's degree in History, Dijon (19th century). She graduated from the Ecole du Louvre in Paris. She is currently Vice-President of the International Academy of Ceramics (AIC/IAC) and IAC representative to UNESCO. Le Follic-Hadida is an author and curator of several exhibitions, namely *Perturbations* (Musée Fabre Montpellier 2012), *Objectif Terre* (Musée Fabre Montpellier 2012), the 18th and 19th International Ceramic Biennales of Châteauroux (2015 and 2017), Gisèle Buthod-Garçon (Keramis La Louvière 2018), *Beautés équivoques* (Limoges 2021). Furthermore, she was a scientific advisor for the exhibition *Les Flammes* (MAM Paris 2021).