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Keynote Lecture: Celadon in Focus. A Skill-Perspective on the Longquan Masters in The People's Republic of China

Mareile Flitsch, Social Anthropologist and Sinologist, Director of the Ethnographic Museum at the University of Zurich (Switzerland)

and Anette Mertens, Ceramist and Anthropologist-sinologist specialised in Chinese Porcelain and Celadon Making (Germany)

BIOGRAPHIES

Mareile Flitsch, anthropologist of technology and sinologist, holds a chair of social anthropology and directorship of the Ethnographic Museum at the University of Zurich. She has studied in France, Germany and PR of China and specialises in anthropology of skilled practice. With Anette Mertens she co-curated the exhibitions "Why do Chinese potters squat" and "Celadon in focus", in the perspective of the potters' practical knowledge, skilled practice and social organisation of labor, in close dialogue and collaboration with Mertens as ceramist and expert in Chinese porcelains and with Longquan celadon masters.

Anette Mertens, ceramist, sinologist and social anthropologist, has studied in Berlin and China/Jingdezhen. Currently she is finalising the catalogue of the porcelain collection at the Stiftung Preussische Schlösser und Gärten in Berlin. Since the 1990ies she has done collaborative field research on Chinese porcelain, in Jingdezhen and also in Longquan. Today she is one of the few sinologist experts in Chinese porcelain history and technology in a ceramists perspective.