



A I C GENEVA 2022

IAC 2022 CONGRESS -- MELTING POT  
12-16 SEPTEMBER 2022 -- GENEVA, SWITZERLAND

**Keynote Lecture: Transversality, ecology and "sloppiness": a look back at the exhibition Les Flammes (MAM Paris, 2021)**

Anne Dressen, Curator at the Museum of Modern Art of the City of Paris (France)

## BIOGRAPHY

Anne Dressen is curator of the ARC, the contemporary department of the Museum of Modern Art in Paris. After studying literature, she turned to art history and obtained a diploma from the École du Louvre, an advanced diploma in contemporary art history from the Sorbonne Paris I and a Master's degree from New York University, NY (USA). Her exhibitions often question the place and role of unofficial or peripheral artistic practices in relation to traditional fine arts. She has notably conceived a trilogy around the relationship between art, craft and design questioning the boundaries and hierarchies of art: "Decorum. Tapis et tapisseries d'artistes" (2013), "MEDUSA, Bijoux et tabous" (2017) and "Les Flammes - L'âge de la céramique" (2021). This latest project, conceived with Frédéric Bodet, Thomas Golsenne and Stéphanie Le Follic-Hadida, explored ceramics as a relational, even performative art form, between the useful, the decorative and the sculptural (October 2021-February 2022). Today she sits on the scientific council of the Manufacture des Gobelins in Paris and the Musée des Tissus in Lyon, on the board of the Frac Grand Large in Dunquerque and the Craft in Limoges. She also coordinates the Acquisition Committee for Contemporary Creation at the MAM. In 2022, she was awarded the SaCRe doctoral scholarship to conduct a thesis at the Ecole Normale Supérieure de Paris on the question of transversality as a tool for re-reading the history of modernity.