



A I C GENEVA 2022

IAC 2022 CONGRESS -- MELTING POT
12-16 SEPTEMBER 2022 -- GENEVA, SWITZERLAND

Member Lecture: The Mark of the Machine: Merging Authenticity and Replication

Eliza Au, Artist and Assistant Professor of Ceramics at the University of North Texas (Canada)

BIOGRAPHY

Eliza Au is an artist working in clay using digital fabrication techniques. She earned her MFA from the New York State College of Ceramics at Alfred University and her BFA from the Nova Scotia College of Art and Design. Au has shown her work nationally and internationally, including at: the Appalachian Center for Craft (Smithville, TN; 2021); the Taiwan Ceramic Biennale, (New Tapei City, Taiwan; 2020), and the Korean International Ceramic Biennale (Icheon, Korea, 2019). She has previously attended residencies at the European Ceramic Work Center (Hertogenbosch, NL), the Archie Bray Foundation for the Ceramic Arts (Helena, MT), Greenwich House Pottery, and recently received a McKnight Artist Fellowship to attend a residency at the Northern Clay Center (Minneapolis, MN) in 2022. In 2020, she received an Award of Excellence during the Chrysalis Competition held by the James Renwick Alliance. Her work is in several permanent collections including the Everson Museum of Art and the Montreal Museum of Fine Arts. Originally from Vancouver, Canada, Au is currently based out of Texas where she is an Assistant Professor of Ceramics at the University of North Texas.